

Kirai Chapter 40

by Hakairei

Translation: MikiRei

Editing/QC: Lypi

Special Thanks

Jango_Fret

March 11, 2014 at 2:18pm



Reply

...As I enter the barren, empty room, I turn about, looking, searching, hoping against all hope for just a hint of a presence within. My rational mind screams at me to go, to leave, forsaking the dream it tells me is false. I stay despite it; I search despite it; I look into this abyss and I cry, "Are you there, oh hidden labourer? Does anyone reside within these desolate halls? The people waited! Oh, how they waited! Maintaining a vigil so long beyond what any might have expected of them, they stayed. But now, they are gone. They left, bemoaning the silence and the listlessness that had come upon them."

"I am all that's left!" I shout, knowing my mind is but tatters. I sink to my knees and scream again, "I AM ALL THAT'S LEFT!" as tears run down my face and I slowly lose the heart to go on. The next comes out as but a whisper, "Please ... Please don't leave me here, in the shadow, alone."

Jango_Fret

June 24, 2014 at 3:03 pm



Reply

IT IS DOOOOOOONNNE! Lo, and reckon the lines of the feet, for upon us is given the aged words: Truly is our world the better and our lives the more accomplished that we have persevered through the nebulous period of inaction. Our steadfastness and ardent, if mocked, belief in a deliverance has been evinced! It has come! It has come! So close to the end we find ourselves, with a proven field in sight! Push on, O persevering Deliverer, for all our hopes lie forever within your grasp!

Thanks for the encouraging words and reminder that I must see this through to the end. ^o^

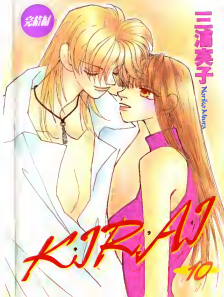
Thank you also to everyone for all your patience and again, to Lypi, for being patient with me, and also, yet again, doing such a wonderful job with the editing and proof checking my translation.

THE END IS NEAR! ONE CHAPTER TO GO!

Noriko Mura

『KIRAI』からの一画

完結編



三浦実子 Noriko Mura

KIRAI

KIRAI

10

三浦実子

KIRAI 10

この二冊は、
連載中、いろいろな作品の中で、
ちみんとエピソードマークをつける、
「KIRAI」ホムンクルスです。
しかも、限りなく近づく、
同様に、
度々原稿を添えて、

KIRAI
Final



KIRIA

10

元新編

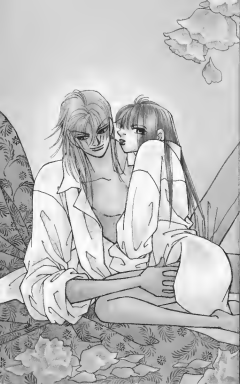
三浦実子

Noviko Mura

A black and white illustration showing a person's legs and feet from the side. The person is wearing dark trousers and light-colored socks. Their right foot is stepping forward onto a path of roses. The path is composed of several roses and leaves, leading from the bottom left towards the top right. The background is a light, textured surface.

Chapter 40

Return







SHE LEFT
ALREADY.

LOOKS LIKE SHE
WANTS TO SEE
HER BOYFRIEND
IN JAPAN AS
SOON AS
POSSIBLE.



SHE TOLD ME
TO SAY HI TO YOU.



OH

HI, FISH.

WHERE'S
SAKURAI?



FWSSSH



GIVE UP ALREADY,
FISH!

THERE ARE
PUNTY OF FISH
IN THE SEA.

.....

BOP



if you
like
me...

...don't go
overseas!

Don't
go!





I
WONDER
IF...

...HANADA
WILL
FORGIVE
ME.



WHAT DO
YOU THINK
YOU'RE
DOING?!

WE'RE
SUPPOSED TO BE
CELEBRATING
SAKURA'S
RETURN.

SHIN'S
LATE,
THOUGH.

...SURE
HASN'T
CHANGED.

SAKURA-
CHAN.

YOU TWO
GLUTTONS!!

GLSP

How dare
you eat
the cake!

TENSE

DING
DONG

IT'S
FINE.

HE SAID
HE'S
LEAVING
AFTER HIS
LECTURE IS
OVER, SO
HE MIGHT
BE A BIT
LATE.

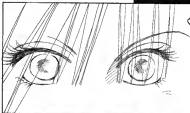
DON'T
TELL ME
HE GOT
INTO AN
ACCIDENT!

SHIN?

That's
why I was
driving so
careless.

THAT'S
THE ID





BA...

IT'S BEEN
A LONG TIME
SINCE THE
WHOLE FAMILY
WAS
TOGETHER.

AND
SHIN'S
HERE
TOO!

SAKURA'S
BACK!

I'M
SO
HAP-
PY!

CHEERS
TO THIS!

CHEERS!

IT'S OKAY.
JUST
STAY
OVER
TONIGHT.

BUT I'M
DRIVING
LATER.

HAVE
MORE
SAKE!

SHIN-
KUN.

NO?



WP







DING
DONG



花田

Hamada



**HUGH
?!**

**SAKU-
RA!!**

**I'VE
MISSED
YOU!!**



I FOLLOWED
YOU HERE,
OF COURSE!

HANG ON!!

WHY ARE
YOU HERE?

WHA--



I WANT
TO BE
HER JOY-
FRIEND
THOUGH.

*JUST A
FRIEND!*

HE'S A
FRIEND!



GASP















DON'T
TELL
ME...

...THAT'S
YOUR BOY-
FRIEND!



**WE
ARE!!**

I THOUGHT
YOU AND
YOUR
BOYFRIEND
WERE
SUPPOSED
TO BE
IN LOVE.





WHEN I
DECIDED
TO GO
ABROAD,
I KEPT IT
FROM HIM
UNTIL THE
LAST
MINUTE.



HE'S
JUST
ANGRY
AT ME
RIGHT
NOW.



FEAR
BUT
STILL...

BECAUSE
I KNOW
HE'D BE
AGAINST
IT...

I DIDN'T
TELL HIM
RIGHT
AWAY...

THAT'S
ARFUL?

**WHAT
?!**



NOW WAS I
SUPPOSED TO
KNOW
THAT YOUR
BOYFRIEND
IS YOUR
STEP-
BROTHER?

I'M
SORRY.

HUGH!!



BECAUSE
I LOVE
YOU.



ANYWAY...

WHY DID
YOU
COME
TO
JAPAN?



GO
BACK
TO THE
STATES!!

IT LOOKS
LIKE I DON'T
NEED TO
RUN YOUR
RELATIONSHIP
EVEN IF I
WANTED
TO



I DON'T
INTEND TO
RUN YOUR
RELATIONSHIP
WITH HIM.

...BUT I'M NOT
GOING TO HIDE
MY LOVE FOR
YOU EITHER.



HUGH!



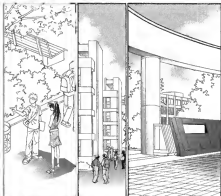
IT WAS
A BEAU-
TIFUL
MEMORY.

BETWEEN
THE TWO
OF US

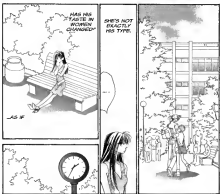


IF YOU
DARE
BREATHE
A WORD
ABOUT
FEEL-
INGS...

I'LL
KILL
YOU.











WHAT
ARE YOU
DOING?



**SIX
PERIODS
?!**



IT'S
ALREADY
PAST SIX
O'CLOCK.

BUT...

THIS IS
NORMAL.

NOT
REAL-
LY.

WOW,
YOU
FINISH
LATE.

I HAD SIX
PERIODS
TODAY.



**YOU
WANTED
TO TALK?**

YOU WERE
ALWAYS
SKIPPING
CLASSES
BACK IN HIGH
SCHOOL...

I DON'T
BELIEVE
IT.



I NEVER
GOT ANY
EMAIL
FROM
YOU.



I WANT TO
TALK IN
PRIVATE.



WE
DIDN'T
BREAK
UP!!

I'M NOT IN
THE HABIT OF
EXCHANGING
GUILTS WITH
THE WOMEN
I'VE BROKEN
UP WITH.



WHICH
PROBABLY
MEANS YOU
WERE FINE
WITH THE
RELATIONSHIP
BEING OVER
ANYWAY.

YOU WENT
OVERBOARD
WITHOUT A
DISCUSSION



IF YOU
REALLY
DIDN'T
WANT
THINGS
TO END...

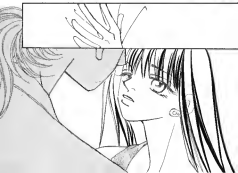
...THEN YOU
WOULDN'T
HAVE LEFT.

I NEVER
WANTED
THINGS
TO END
BETWEEN
US!

I WAS
WAITING
TO YOU
ALL THIS
TIME!





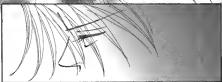




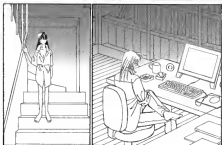




I LOVE
YOU.















SLEPT
WITH
MANY
TOO.



BUT...

I WENT
OUT WITH
COUNTLESS
OTHER
WOMEN
THIS PAST
YEAR.



OH.



I
DIDN'T
DUMP
YOU!!



I'M HERE
TO GO
OUT WITH
ANYONE
I WANT.

YOU
DUMPED
ME AND
LEFT.

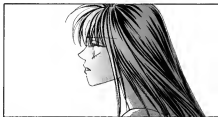
WHA...













THE
NEW
MUSEUM

THE
NEW
MUSEUM
OF
ART
AND
DESIGN





I DIDN'T
ASK FOR
YOUR
OPINION.

TARO-
CHAN!!



I'M
AGAINST
THIS!!



PROBABLY.

I'M
TOTALLY
AGAINST
THIS!!

...WILL
JUST
CHANGE
HER MIND
AGAIN.

A
WOMAN
AS
SELFISH
AS
HER...



AND NOW
THAT SHE'S
BACK, SHE
WANTS TO
GET BACK
TOGETHER?

SHE
DESERVES
YOU,
TARO-
CHAN!!



DOESN'T
MATTER

AFTER WHAT
HAPPENED
LAST NIGHT,
I'M SURE SHE
WON'T COME
NEAR ME
ANYMORE



WHO
ARE YOU
TALKING
ABOUT?



WHAT
ARE YOU
DOING
HERE?

I'M
RE-APPLYING
HERE





LIAR!



MY
FEELINGS
FOR HIM
NEVER
CHANGED

I DIDN'T
DUMP
HANADA

AND
JUST
SO
YOU
KNOW...



WHAT
DID
YOU
SAY
?!

HATE-
FUL
WO-
MAN!

YOU
JUST
RUN
AWAY
WHEN
THINGS
AREN'T
GOING
YOUR
WAY.

SELF

THAT'S
THAT'S
NOTHING
TO
DO WITH
YOU!

THEN
WHY
DID
YOU
GO
OVERBOARD?

I'M
NOT
LY-
ING!



GRAB

THAT'S
ENOUGH!







Scudding
Overboard!



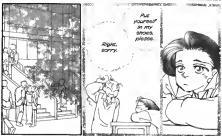
if that's
what
Himede
wishes...
...then
so be
it.



you'll
probably
break up
in the
worst
possible
way, you
know.
Are
you
okay
with
that?
Himede
is
probably
not
meant
for
you.



I'm going
away.
There's
no way
Himede
will like
that!
What?
You...





ALBERT TELLING
THE LIES OF
THE WORLD.

...I REALIZED...

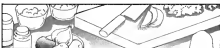
...HOW IMPORTANT
IT WAS IN THE
FIRST PLACE.





WELCOME HOME!



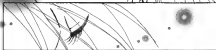




YOUR
PAST...

IT'S
LONGBER.











WELL, AT LEAST OUR
PHYSICAL RELATIONSHIP IS



Curfew is midnight. Travel time is 1 hour.



THEY WON'T
BE IF
I TELL
THEM I'M
STAYING
OVER AT
YOUR
PLACE

DON'T
JUNE
AROUND.



OUR
PARENTS
ARE GOING
TO BE
WORRIED

LOITERING
LATE INTO
THE NIGHT
AS SOON
AS YOU
COME
BACK?



I DON'T
WANT
OUR
RELATION-
SHIP
WITH
OUR
PARENTS.

...TOD
DIDN'T
ARRIVE
IN A HURRY



WHY?
WE'RE
ADULTS?

WE'RE
NOT HIGH
SCHOOLERS
ANYMORE!

WE
HAVE NO
REASON
TO HIDE
IT.



I'M
SERIOUS!

I DON'T
WIND
IF THEY
FIND
OUT.

I DO.







YOU'RE
ONE TO
TALK

IT WAS
YOU WHO
RAN AWAY
IN THE
FIRST
PLACE



I'LL
TAKE
YOU
HOME

HURRY
UP AND
CHANGE

TOSS

So you ran away?

Homestay sister, Mary
16 years old

This isn't something
that can be solved by
running away.

I understand
how you feel,
but—

But—

You
shouldn't
have run
away.

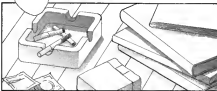
...you didn't
actually want
to break up with
him, right?

Of course not!
That's why I was
so torn!

You
should've
faced the
problem
head on.

Then that's
even worse.











...I DIDN'T
THINK THAT
YOU WERE
FOLLOWING
ME.

AND
THAT
SCARED
ME.

...WHEN
I WAS
DECIDING
TO GO
OVER-
SEAS.



YOU
KNOW...



...BUT
ONE THING
BECAME
CLEAR TO
ME AFTER
I LEFT.

...TO USE
STUDYING
ABROAD AS
A MEANS OF
ESCAPE...

AND
MAYBE
IT WAS A
MISTAKE...



...THAT I
REALLY
LOVE YOU
HARADA.

I
REALIZED...



NO
MATTER
HOW
FURRY...

...OR HOW
SCARY
YOU
GET...

...YOU'RE
STILL...

...THE
ONLY ONE
I LOVE.























GASP

**I'M
NOT!**

**DON'T
GET
EMBAR-
RASSED.**

**WHAT
ARE YOU
DOING?**

**I
KNOW.**

**KISSES
ARE LIKE
STANDARD
GREETINGS
FOR
FOREIGNERS**

**DON'T
MISUNDER-
STAND?**





OW
SARI-KUN?



THE
LIGHT
BULB'S
BLOWN.

WHAT'S
WROTH?



WELL,
COME
HOME



SARI-
KUN
THAT
HURTS!

OW!



THANK
YOU.

WHEW!
I'LL
FIX IT.



IF HE WAS
REALLY
INTO YOU... WHAT??

HE WOULD
HAVE BEEN
JEALOUS,
EVEN FOR A
LITTLE BIT.



SAAU-
RA...

IT'S
HOPELESS.



WHAT
ARE YOU
DOING?!



URSH



IT'S NONE
OF YOUR
BUSINESS!

YOU
SHOULD
BREAK UP
WITH HIM.





HUGH!

BUT
OUR BOOBS
ARE REALLY
COMPATIBLE
WITH EACH
OTHER.

YOU'RE
JUST A
FRIEND!



IF IT
WAS
ME.

...I'D
DEFI-
NITELY
MAKE
YOU
HAPPY.

**YOU'RE
LYING!!**

BUT YOU
WERE THE
ONE WHO
TOOK MY
CLOTHES
OFF.

THAT WAS
A REALLY
PASSIONATE
NIGHT.

I WAS
DRUNK
THEN.

YOU DO
REMEMBER
WAKING UP
NAKED IN
BED WITH
ME IN THE
MORNING
THOUGH,
RIGHT?

I DON'T
REMEM-
BER IT!







HANA-
DA!



YOU'VE
GOT IT
WRONG!!

WAIT!







WILL
HANADA

POSSIBLE
SELF

